

Augmented Litany

B. Ledkovsky

T2
B1

1.

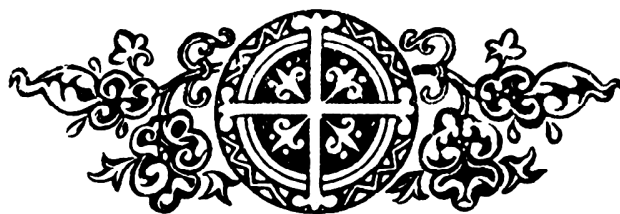
Lord, have mer - cy. Lord, — have mer - cy. Lord, have

T1
B2

2.

mer-cy, Lord, have mer-cy, Lord, have mer - cy. Lord, have

mer-cy, Lord, have mer-cy, Lord, have mer - cy. A - men.



Litany of the Catechumens

N. Kedrov, Jr.

T2
B1

p

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

T1
B2

p (o)

(Bass take the octave)

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

To Thee, O Lord. A - men.

To Thee, O Lord. A - men.

Litanies of the Faithful

N. Kedrov, Jr.

T2
B1

Slowly

Lord, have mer - cy. Lord, have mer - cy. A - men.

T1
B2

(o)

7. A Chant of the Kiev Caves Monastery

**(Optional: Parallel third above melody)*

(T1)*
T2
B

Let us who mystically, let us who mystically

represent the Cherubim, represent the

Cherubim, mystically represent the Cherubim,

and who sing the thrice-holy hymn, to the life-creating

Trinity, sing the thrice-holy hymn,

sing the thrice-holy hymn the thrice-holy hymn to the life-creating

Trinity, now lay aside all cares,

now lay aside all earthly cares, lay aside all

CHERUBIC HYMN

earth-ly cares, lay a-side all earth-ly cares, lay a - side,

now lay a - side all earth - ly cares. A - men.

That we may re - ceive the King, that we may re - ceive the

King of all, who comes in - vis - i - bly, who comes in -

vis - i - bly in - vis - i - bly up-borne, in - vis - i - bly up-borne by an -

gel - ic hosts. Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia.



The Cherubicon

A. Kastorsky

arr. Benedict Sheehan (2011)



A

Tenor I
Tenor II

Let us — who mys - - - ti - c'ly, mys -

Baritone
Bass

- - - ti - c'ly re - - - - pre - sent — the

Che - ru - bim, — the Che - ru - bim,

B

And who sing — the thrice - ho - ly hymn, and who sing the

thrice - ho - ly hymn to — the — life - - cre -

CHERUBICON — *Kastorsky*

a - ting, life - cre - a - ting Trin - i -

ty, Now lay — a - side — all cares, now —

lay a - side all cares, lay — a - side — all —

earth - ly — cares, — all earth - ly cares.

A - men. That we may — re - ceive the King — of

CHERUBICON — *Kastorsky*

all, who comes in - vi - - - si - bly, in -

vi - - - - si - bly up - borne by the an -

ge - lic hosts, by the an - ge - - - lic

hosts. Al - le - lu - - - ia, Al - le -

lu - - - ia, Al - le - lu - - - ia.

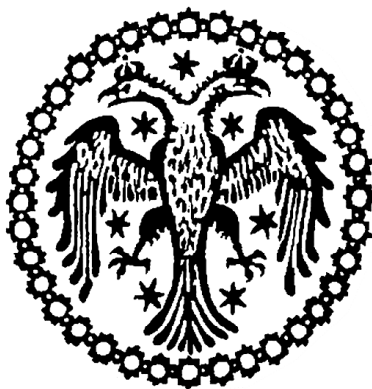
Εἰς ΠΟΛΛΑ ἘΤΙ ΔΗΕΡΟΤΑ

8
Eis pol - la e - ti, dhes - po - ta.

The image shows a musical score for the hymn "Eis Polla Eti Dhesota". It consists of two staves, a treble clef on top and a bass clef on the bottom. The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the notes. The number '8' is written in the beginning of the treble staff.

The short "Eis Polla" is sung when the Bishop blesses with the dikiri and trikiri:

- after the Gospel
- after the Great Entrance, following the "Alleluia"
- after Communion, immediately preceding "We have seen the True Light"
- at the conclusion of the dismissal.



The Litany of Supplication

Kievan Chant

Musical score for the first system of 'The Litany of Supplication'. It features four staves: T2 (Tenor 2), B1 (Bass 1), T1 (Tenor 1), and B2 (Bass 2). The music is in G major and 4/4 time. The lyrics are: LORD, HAVE MER - CY. LORD, HAVE MER - - CY. GRANT IT, O LORD.

Musical score for the second system of 'The Litany of Supplication'. It features four staves: T2, B1, T1, and B2. The lyrics are: GRANT IT, O LORD. TO THEE, O LORD. A - MEN.

Musical score for the third system of 'The Litany of Supplication'. It features two staves: T1 and B2. The lyrics are: AND TO THY SPI - RIT.

Father, Son, and Holy Spirit

Kievan Chant
arr. Dcn. S. Trubachov
(after A. Kastorsky)

Musical score for the first system of 'Father, Son, and Holy Spirit'. It features two staves: T1 and B2. The lyrics are: FA - THER, SON, AND HO - LY SPIR - IT, THE TRIN - I - TY ONE IN ES - SENCE,

Musical score for the second system of 'Father, Son, and Holy Spirit'. It features two staves: T1 and B2. The lyrics are: AND UN - DI - VI - DED.

The Creed

Akathist Melody

S/T2
A/B1

I be-lieve in one God, the Father al-might - y,

T1
B2

Maker of heaven and earth, and of all things visible and in-vis - i -

ble. And in one Lord, Jesus Christ, the Son — of God, the Only-be-

gotten, begotten of the Father before all a - ges; — Light of

Light, true God of true — God; be-got-ten, not made; of one

es-sence with the Fa - ther; by whom all things were made; who for us

men and for our salvation came down from heav - en, and

was incarnate of the Holy Spirit and the Virgin Mary, and be - came

man. — And He was crucified for us under Pontius Pilate, and

suf-fered, and was bur - ied, and the third day He rose a -

gain, according to the Scrip - tures, and ascended into heaven, and

sits at the right hand of the Fa - ther; and He shall come a -

gain with glory to judge the living and the dead; whose Kingdom shall

have — no end. — And in the Holy Spirit, the Lord, the

Giver of Life, who proceeds from the Fa - ther; who with the

Father and the Son together is worshipped and glorified; who spoke by the

proph - ets. In one Holy, Catholic, and Ap - os - to - lic

Church. I acknowledge one baptism for the re - mis - sion of

sins. — I look for the re - sur - rec - tion of the dead,

and the life of the world — to come. A - men.

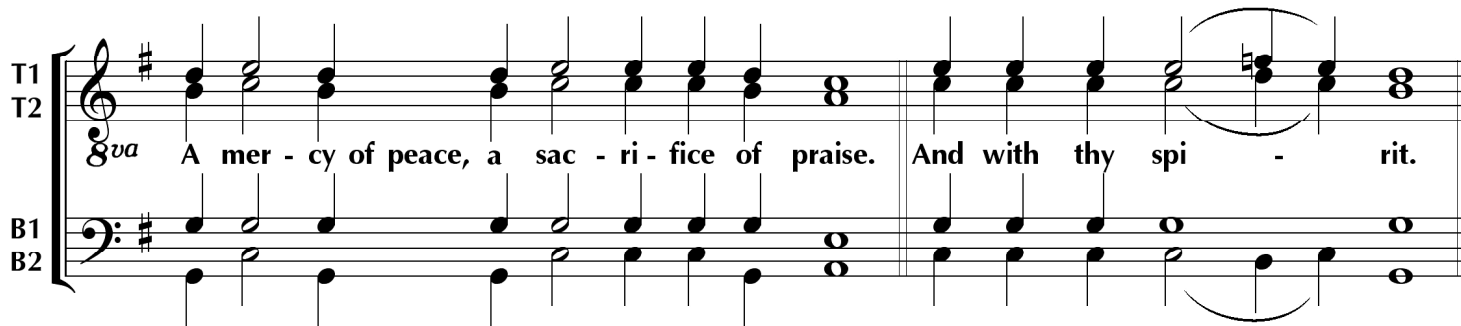
Male Choir

A Mercy of Peace

The Anaphora

arr. of Obikhod Stichera Tone 8
Dmitry M. Yaichkov (1869-1953)

T1
T2
B1
B2



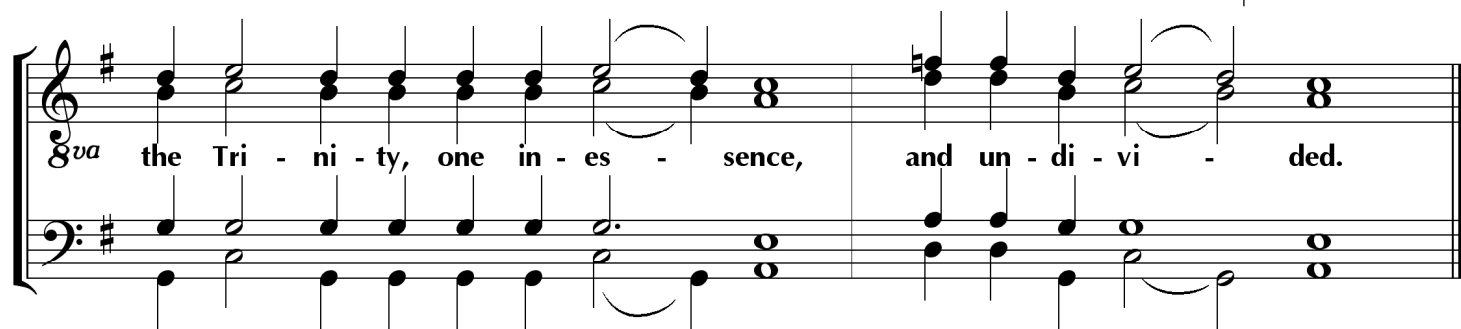
8va A mer - cy of peace, a sac - ri - fice of praise. And with thy spi - rit.



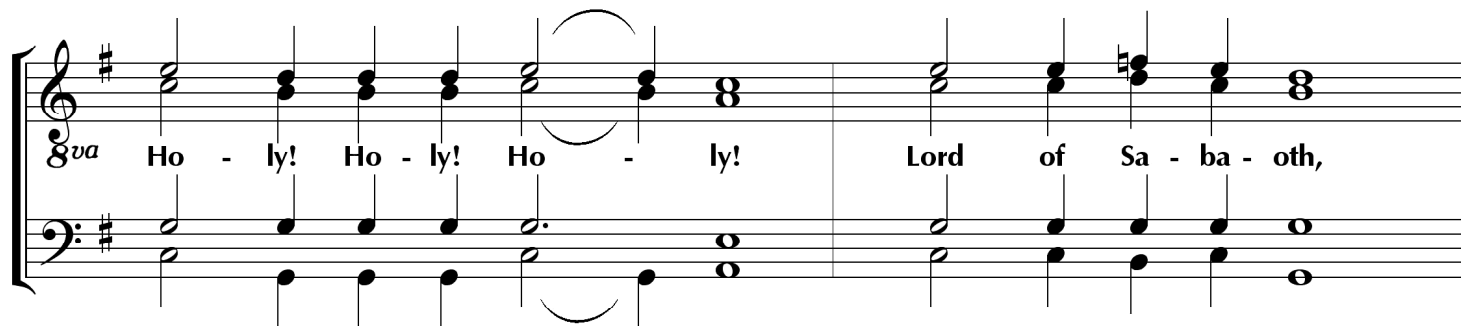
8va We lift them up un - to the Lord. It is meet and right,



8va to wor - ship the Fa - ther and the Son, and the Ho - ly Spi - rit



8va the Tri - ni - ty, one in - es - sence, and un - di - vi - ded.



8va Ho - ly! Ho - ly! Ho - ly! Lord of Sa - ba - oth,

8^{va} Hea - ven and earth are full of Thy Glo - ry! Ho - sa - na in

8^{va} the High - est! Bless - ed is He that comes in the Name of the Lord!

8^{va} Ho - sa - na in the High - est. A - men. A - men.

8^{va} We praise Thee, we bless Thee, we give thanks un - to Thee,

8^{va} O Lord, and we pray un - to Thee, O our God,

8^{va} and we pray un - to Thee, O our God.

Male Choir

It is Truly Meet

Kievan Chant, Tone 1
"Joy of the Heavenly Hosts"

Tenor 1
Tenor 2

Baritone
Bass

It is tru - ly meet to bless thee, O The - o - to - - - kos, ev - er -
bless - ed and most pure and the Mo - ther of our God. — More hon' -
ra - ble than the Che - ru - bim, and more glo - rious beyond com - pare
than the Ser - - a - phim: with - out cor - rup - tion thou gavest birth
to God — the Word: True The - o - to - kos, we mag - ni - fy thee.

It Is Truly Meet

for male chorus


Dmitri S. Bortniansky

T1
T2




It is tru - ly meet, it is tru - ly meet to bless

B1
B2




thee, O The - o - to - kos, ev - er bles - sed, blessed and most




pure, and the mo - ther, mo - ther of our God. More hon' rable than the

(melody)



Che - ru - bim, and more glo - rious be - yond com - pare than the Se - raphim,



p
with - out cor - rup - tion thou gav - est birth to God the Word. True The - o -

p
to - kos, we mag - ni - fy

p *pp*
thee.

And All Mankind

MALE

Obikhod

And all man-kind. And for all man-kind. A - men. And with thy spir-it.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music is in a simple, homophonic style with a 3/4 time signature.



LITANY BEFORE THE LORD'S PRAYER

MALE

Zadonskoye

Lord, have mer - cy. Grant this, O Lord. To Thee, O Lord.

The musical score consists of two staves, treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The music is in a simple, homophonic style with a 3/4 time signature.

CONGREGATION:

The Lord's Prayer

Plain Chant

p Our Fa-ther, who art in heav-en, hallowed be Thy name, Thy King-dom come.

Thy will be done, on earth as it is in heav-en. Give us this day our dai-ly

bread, and forgive us our debts, as we forgive our debt-ors;

and lead us not in-to temp-ta-tion, but de-liv-er us from the e-vil one.



After the Lord's Prayer

Lesser Znamenny Chant
D. Soloviev

The musical score is written for four parts: T2 (Tenor 2), B1 (Bass 1), T1 (Tenor 1), and B2 (Bass 2). The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "A - men. And to thy spi - rit. To Thee, O Lord. A - - - men." The score consists of two systems of music. The first system covers the first three measures, and the second system covers the remaining three measures. The vocal parts (T2 and T1) have lyrics written below them, and the bass parts (B1 and B2) have lyrics written below them. The music features a mix of single notes, chords, and rests, with some notes tied across measures. The final measure of the second system ends with a double bar line.

One is Holy


Byzantine Chant

Melody (Tenor)



One is ho - ly, One — is Lord: — Je - sus Christ,

Ison (Bass)




to the glo - ry of God the Fa - ther. A - men.



Koinonika


Byzantine chant, tone 1

T

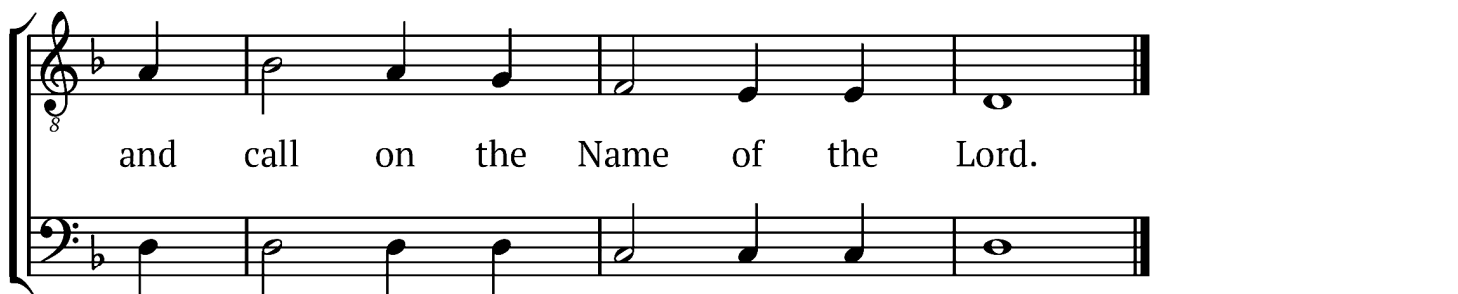


I — will re - ceive — the cup of sal - va - tion

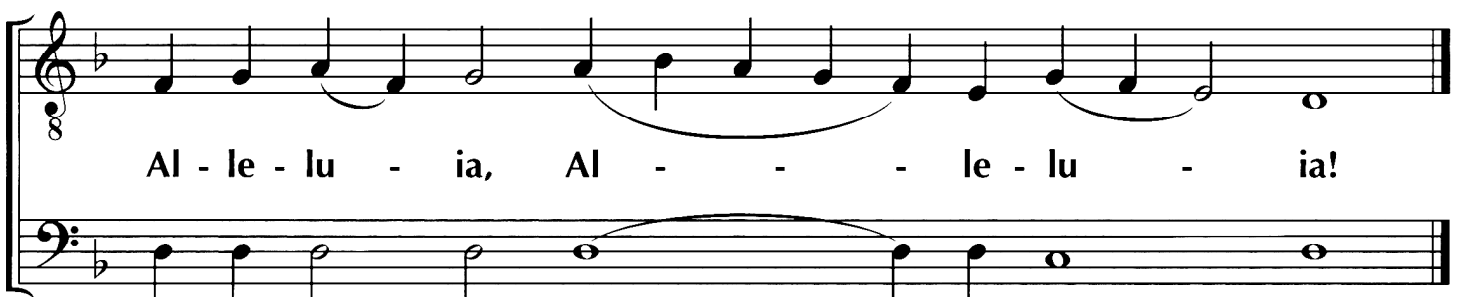
B



and call on the Name of the Lord.



Chanter: The righteous shall be in everlasting remembrance. He shall not fear evil tidings.



Al - le - lu - ia, Al - - - le - lu - ia!

Koinonikon

For Wednesday, Feasts of the Theotokos, The Meeting of the Lord

Kievan Chant

arr. from A. Arkhangelsky

Psalm 116:13 (115:2)

Tenor 2
Baritone

Tenor 1
Bass

I will re - ceive the cup of sal - va - tion and

call on the name of the Lord. Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia.

10-11: I kept my faith, even when I said, "I am greatly afflicted";

I said in my consternation, "Men are all a vain hope."

12: What shall I render to the Lord for all His bounty to me?

14: I will pay my vows to the Lord in the presence of all His people.

15: Precious in the sight of the Lord is the death of His saints.

16: O Lord, I am Thy servant; I am Thy servant, the son of Thy handmaid. Thou hast loosed my bonds.

17: I will offer to Thee the sacrifice of thanksgiving and call on the name of the Lord.

18: I will pay my vows to the Lord in the presence of all His people,

19: in the courts of the house of the Lord, in thy midst, O Jerusalem. Praise the Lord!



Communion Hymn

Wednesday

Special Melody
"I will receive the Cup"

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is divided into five measures. Chords G, F, D, and F are indicated above the staff in measures 1, 2, 3, and 4 respectively. Measure 5 ends with a double bar line. The lyrics are: "I will re - ceive the Cup of sal - - - - va - - - - - tion, and call u - pon the Name of the Lord. Al - le - lu - i - a, Al - le - lu - i - a, Al - - - - le - lu - i - a."

- 1 Remember, O Lord, David and all his meekness. [Ps. 131:1]
- 2 How he made an oath unto the Lord, and vowed unto the God of Jacob. [Ps. 131:2]
- 3 Lo, we have heard of it in Ephratha, we have found it in the plains of the wood. [Ps. 131:6]
- 4 Glorious things are spoken of thee, O city of God. [Ps. 86:3]
- 5 God is in the midst of her; she shall not be shaken. [Ps. 45:6]
- 6 The Lord hath sworn in truth unto David, and He will not annul it. [Ps. 131:11a]
- 7 Of the fruit of thy loins will I set upon thy throne. [Ps. 131:11b]
- 8 For the Lord hath chosen Zion; He hath desired her to be a habitation for Himself. [Ps. 131:13]
- 9 The Most High hath hallowed His tabernacle. [Ps. 45:5]
- 10 Holiness and majesty are in His sanctuary. [Ps. 95:6]
- 11 Holy is Thy temple, wonderful in righteousness. [Ps. 64:5-6 paraphrase?]
- 12 Holiness becometh Thy house, O Lord, for ever. [Ps. 92:5]
- 13 I shall commemorate thy name in every generation and generation. [Ps. 44:17a]
- 14 Blessed be the Lord for evermore, yea, for ever and ever. [Ps. 88:52]

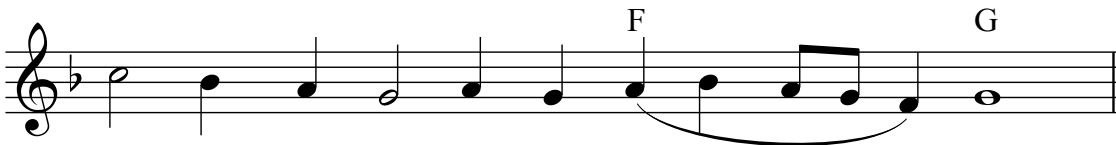
In Everlasting Remembrance

Communion Hymn

Psalm 111
Byzantine, Tone 5



In ev - er - last - ing re - mem - brance shall the right - eous be;



he shall not fear e - vil ti - - dings.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Blessed is the man that feareth the Lord; in His commandments shall he greatly rejoice.

His seed shall be mighty upon the earth; the generation of the upright shall be blessed.

Glory and riches shall be in his house, and his righteousness abideth unto ages of ages.

There hath risen up in darkness a light for the upright; he is merciful and compassionate and righteous.

A good man is he that is compassionate and lendeth; he shall order his words with judgment, for he shall remain unshaken for ever.

In everlasting remembrance shall the righteous be; he shall not be afraid of evil tidings.

His heart is ready to hope in the Lord; his heart is established, he shall not be afraid, until he look down upon his enemies.

He hath dispersed, he hath given to the poor, his righteousness abideth unto ages of ages; his horn shall be exalted with glory.

The sinner shall see and be angered, he shall gnash with his teeth and melt away; the desire of the sinner shall perish.

Blessed is He

Kievan Chant

T2
B1

Bless-ed is He that comes in the name of the Lord!

T1
B2

rit.

God is the Lord and has re-vealed Him-self to us!

Receive the Body of Christ

Moscow Chant
arr. M. Fortounatto

(may be raised to G major)

The musical score is arranged for four voices: T2 (Tenor 2), B1 (Bass 1), T1 (Tenor 1), and B2 (Bass 2). The music is in a minor key, indicated by one flat in the key signature. The lyrics are: "Re-ceive the Bod - y of Christ; taste the foun - tain of im - mor - tal - i - ty. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." The score consists of three systems of music. Each system has a vocal line (T2 or T1) and a bass line (B1 or B2). The lyrics are placed below the vocal lines. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass lines provide a steady accompaniment with chords and single notes.

T2
B1
T1
B2

Re - ceive the Bod - y of Christ; taste the foun -

tain of im - mor - tal - i - ty. Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia.

Liturgy Ending

Special melody "Having placed all their hope"

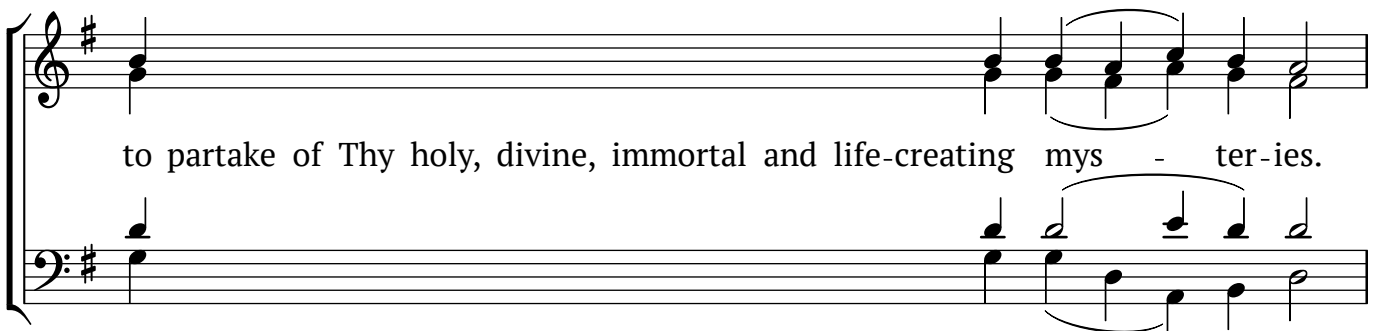
We have seen the true light; we have received the heavenly

Spi - - rit; we have found the true Faith,

worshipping the undivided Tri - ni - ty who has saved us.

A - men. Let our mouths be filled with Thy praise, O Lord,

that we may sing of Thy glo - ry, for Thou hast made us wor - thy



to partake of Thy holy, divine, immortal and life-creating mys - ter-ies.



Keep us in Thy ho - li - ness, that all the day long we may meditate on



Thy right - eous - ness. Alleluia, alleluia, Al - le - lu - ia.



Lord, have mer - cy. Lord, have mer - cy. To Thee, O Lord.



A - men. In the name of the Lord. Lord, have mer - cy. A - men.

Blessed Be The Name of the Lord

~1~

Obikhod
N. Bakhmetev

TWICE

Blessed be the Name of the Lord, henceforth and for - e - ver more.

Blessed be the Name of the Lord, henceforth and for - e - ver more.

Blessed Be The Name of the Lord

~2~

B. Ledkovsky

TWICE

Bless - ed be the Name of the Lord, hence - forth and for - e - ver - more.

rit.

Bless - ed be the Name of the Lord, hence - forth and for - e - ver - more.

Divine Liturgy

After Holy communion: I will bless the Lord at all times

I will bless the Lord at all times, His praise shall be con -

4

tin - ual - ly in my mouth. In the Lord my soul shall make her boast.

8

Let the meek hear and be glad. O mag - ni - fy the

11

Lord with me, and let us ex - alt His Name to -

14


ge - ther, I sought the Lord and He heard me,

18



and de - liv - ered me from all my af - flic - tions.

21



Draw nigh to Him and be en - light - - - ened,

24



and your fa - ces shall not be a - shamed. This poor one

27



cried and the Lord heard him, and saved him from

30



all his tri - bu - la - tions. The an - gel of the

33

Lord will en - camp round a - bout them that fear Him,

36

and shall de - liv - er them. Taste and see that the

39

Lord is good; bless - ed is the man who hop - eth in Him.

42

Fear the Lord all ye His saints, for there is no

45

lack for them that fear Him. The rich have be - come

48

poor and hun - gry; but them that

51

seek the Lord shall not want an - y good thing.

DISMISSAL

MALE CHOIR

Common Chant

TENOR 1
TENOR 2

BARITONE
BASS

A - men. Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever, and unto ages of a - ges. A - men. Lord, have mercy.

Lord, have mercy. Lord, have mer - cy. Mas - ter Fa - ther, bless. A - men.

Polychronion

at the dismissal of a Hierarchical Liturgy

Bishop (or Priest): May Christ our true God... forasmuch as He is good and loveth mankind.

His Be - a - ti-tude, the Most Bless-ed Ti - khon, Archbishop of Washington,

Metropolitan of all Amer-i - ca and Can - a - da, His Em - i-nence the Most

Reverend Bishop Alexander, Bishop of Dal - las and the South, the Pre - si-dent of

the United States of America, and all those in au - tho - ri - ty,

the cler - gy and congregation of this ho - ly tem - - - ple,

and all Or-tho-dox Chris - tians: O Lord, pre-serve them for ma - ny years.

~1~

Many Years

Archpriest Pyotr Turchaninov

Tenor 2
Bass 1

God - grant you man - y years! God - grant you man - y years! -

Tenor 1
Bass 2

God grant you

God - grant you man - y years! - God - grant you man - y years,

God grant you

man - y years, - man - y years! - God grant you man - y years!

rit.

Ending for last time

~3~

man - y years!

rit.

Мно́гая лѣ́та

Many Years

Archpriest Pytor Turchaninov
(1779 - 1856)

~2~

Tenor 2
Bass 1

Mno - gha-ya, mno - gha - ya, le - ta,

Tenor 1
Bass 2

Mno - gha-ya, mno - gha - ya, le - ta,

Detailed description: This system contains the first four measures of the vocal and piano accompaniment. The vocal parts are in C major, 4/4 time. Tenor 2 and Bass 1 have a melodic line with lyrics 'Mno - gha-ya, mno - gha - ya, le - ta,'. Tenor 1 and Bass 2 have a similar melodic line with lyrics 'Mno - gha-ya, mno - gha - ya, le - ta,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mno - gha - ya, mno - gha - ya, le - ta,

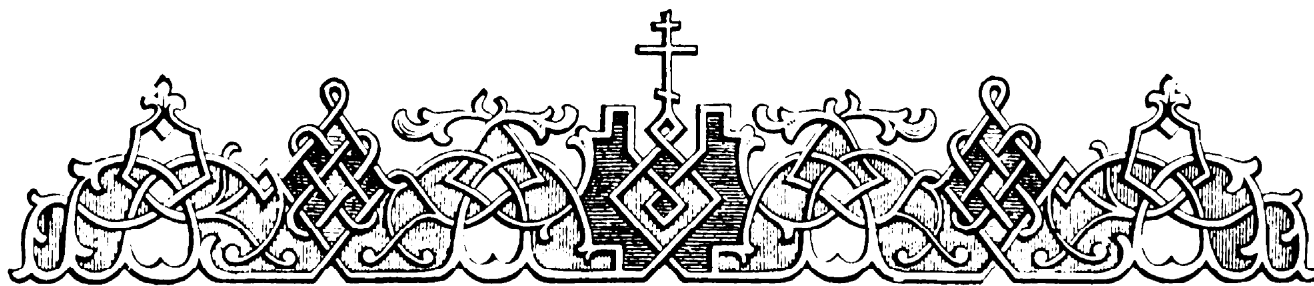
Detailed description: This system contains the piano accompaniment for the second system of the vocal parts. It features chords in the right hand and a bass line in the left hand, corresponding to the lyrics 'mno - gha - ya, mno - gha - ya, le - ta,'.

mno - gha - ya, le - ta, mno - gha-ya, le -

Detailed description: This system contains the piano accompaniment for the third system of the vocal parts. It features chords in the right hand and a bass line in the left hand, corresponding to the lyrics 'mno - gha - ya, le - ta, mno - gha-ya, le -'.

ta!

Detailed description: This system contains the piano accompaniment for the final system of the vocal parts. It features chords in the right hand and a bass line in the left hand, corresponding to the lyrics 'ta!'.



Troparion to the Cross

Tone 1

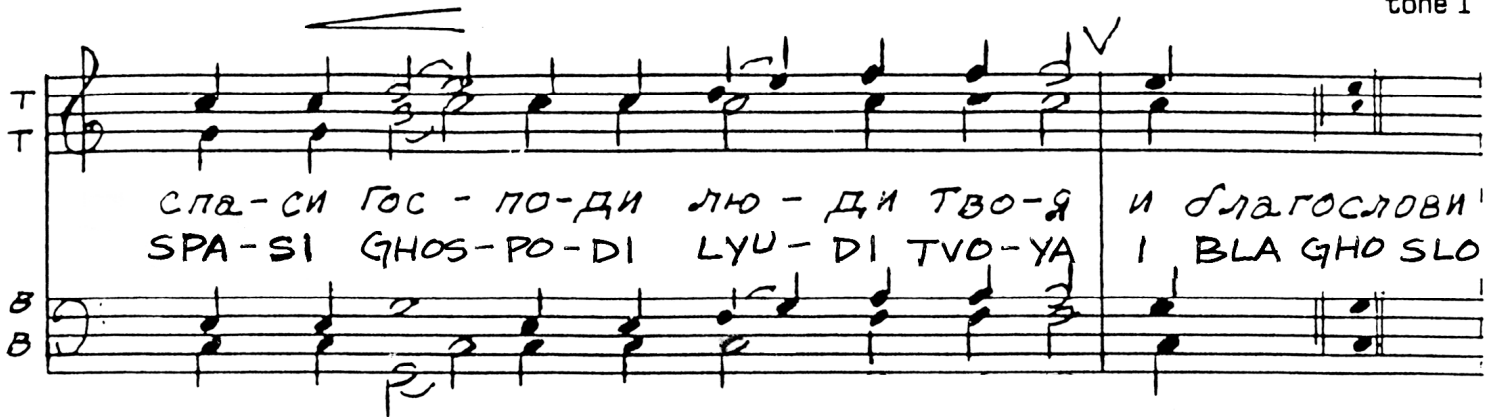
O Lord, — save Thy peo - ple and bless Thine in-her - i - tance.

Grant vic-to-ries to the Or-tho-dox Chris-tians o-ver their ad - ver-sa-ries.

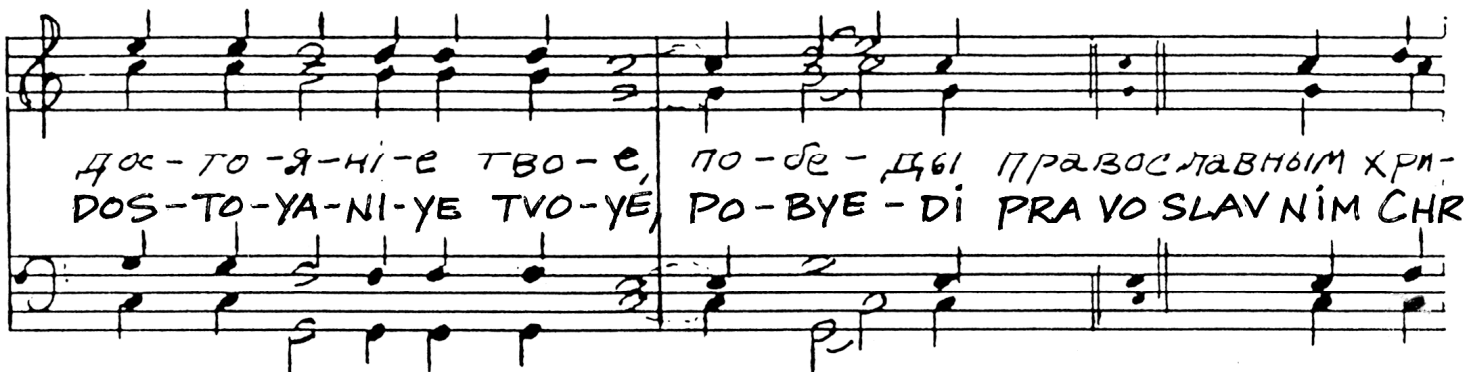
And by vir - tue of Thy Cross, pre-serve Thy ha - bi - ta - tion.

Спаси Господи

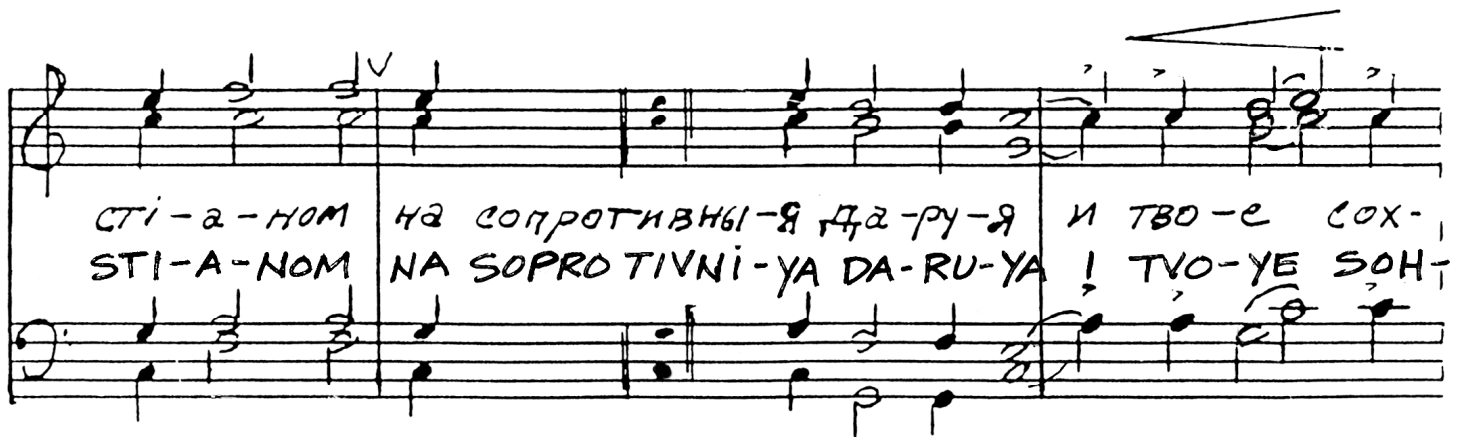
tone 1



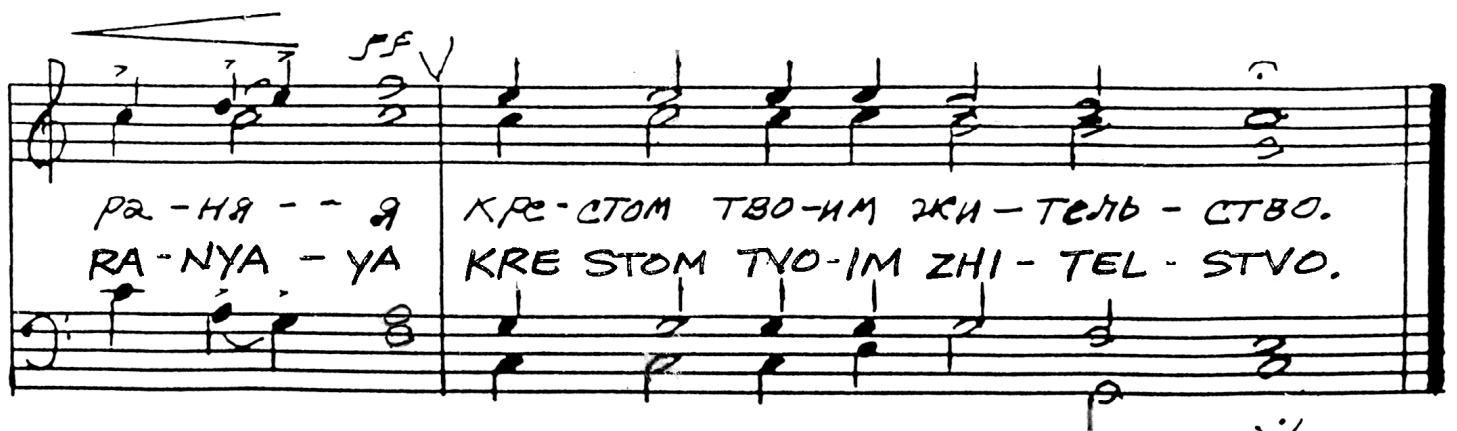
спаси Гос - по - ди лю - ди тво - я и благослови
SPA - SI GHOS - PO - DI LYU - DI TVO - YA I BLAGHOSLO



дос - то - я - ни - е тво - е, по - бе - ды православным хри -
DOS - TO - YA - NI - YE TVO - YE, PO - BUE - DI PRA VO SLAV NIM CHR



сти - а - ном на сопротивны - я да - ру - я и тво - е сох -
STI - A - NOM NA SOPRO TIVNI - YA DA - RU - YA ! TVO - YE SOH -



ра - ня - - я кре - стом тво - им жи - тель - ство.
RA - NYA - YA KRE STOM TVO - IM ZHI - TEL - STVO.